

**Proposals Funded
May 2023 – May 2024**

Faculty 2023-24 fiscal year:

Christopher Azzara	Performance and teaching at Hochschule for Musik in Hamburg
Lindsay Baker	Theatrical Intimacy Education (TIE) six day intensive training
Zachary Bernstein	Presenting at the AMS/SMT conference in Denver, CO
Chiao-Wen Cheng	Performing and presenting masterclasses in China and Japan
Katherine Ciesinski	Residency at RDAM in Copenhagen
Alison d'Amato	Performance with students in the Greenspace Concert Series in NYC
Patrick Diamond	Presenting and Performing at the World Opera Forum and Opera America Conference
Hannah Harrow	CCM Vocal Pedagogy Institute at Shenandoah University
Sangmi Kang	Presenting at the SMTE symposium in Salth Lake City, UT, and presenting at the FMEA annual conference in Tampa, FL
Mikel Keuhn	Performance of <i>Bob in Variations</i> at the NYC Electroacoustic Music Festival
Alex Kobrin	Recording Project – Beethoven Sonatas
Darren Mueller	Recording music for AR experience; recreating the Pythodd Jazz Room in Rochester, NY
Jean Pederson	Panelist and Read for Society for French Historical Studies
Dave Rivello	Presenting and adjudicating at Mike Gibbs Composition Prize in Birmingham, UK
Alden Snell	Presentations at the Society for Music Teacher Education symposium in Salt Lake City, UT
David Temperley	Composition premier concert with students at Nazareth College
Jared Wallis	Performing, adjudicating and presenting at the baroque trumpet clinic
Pablo Willey-Bustos	Performing in the Bach Music Festival in Germany

Chamber Groups 2023-24 fiscal year:

Number of Students	Purpose of funding
3 groups – 11 students	Competitions

Students 2023-24 fiscal year:

Number of Students	Purpose of funding
14	Competitions
25	Paper Presentations
4	Composition Premiers
7	Special Performances